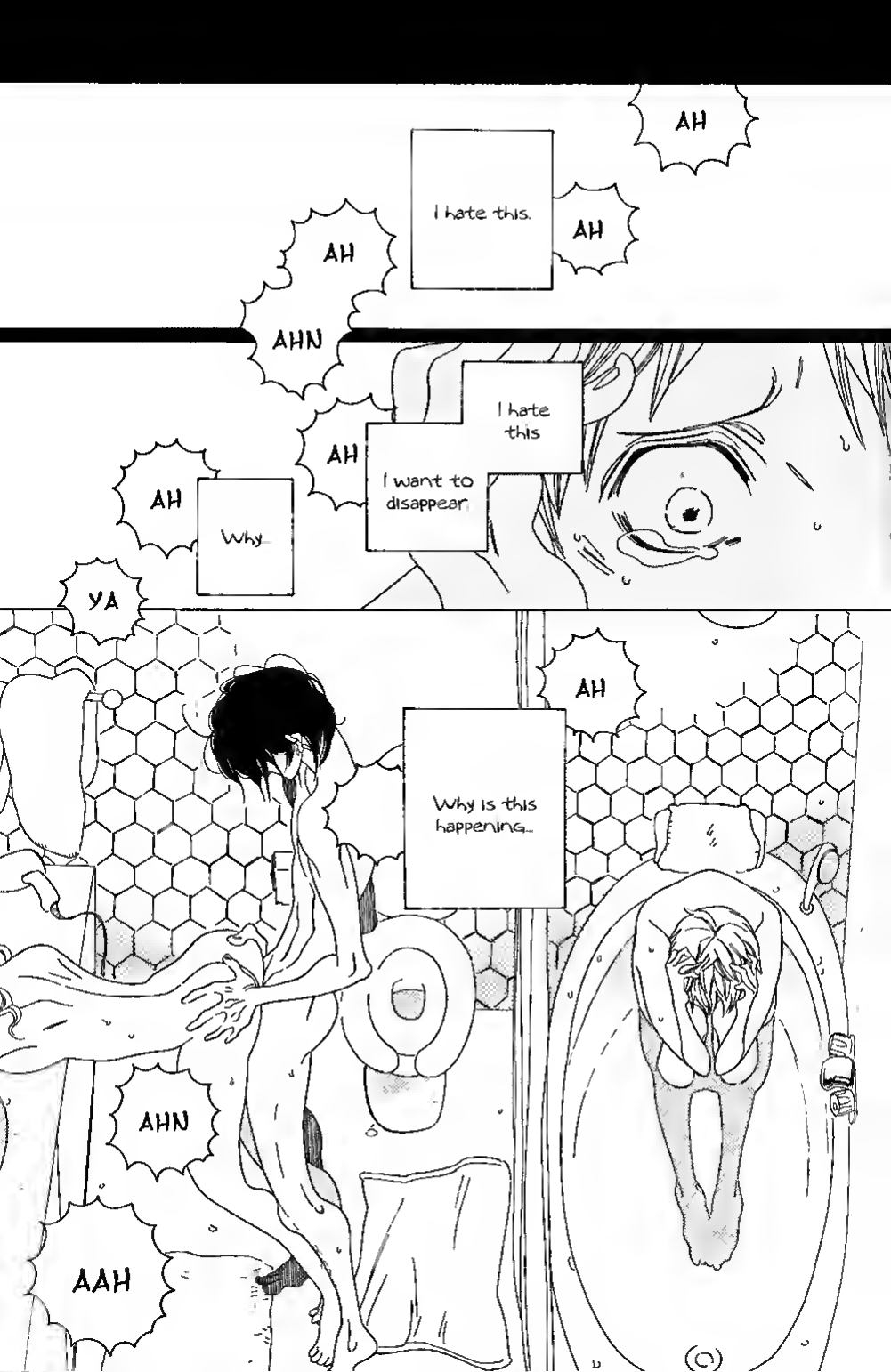

AH
I hate this.
AH
AH
AHN
I hate this
I want to disappear
AH
AH
Why
YA
AH
Why is this happening...
AHN
AAH

O.B.

One-piece to Beloved Community

#3

THE BODY OF THE MAN FROM LONG AGO THAT I'VE ALREADY FORGOTTEN.

The super popular story Sora to Hara's tankoubon is now for sale.

なかむらあすみこ
中村明日美子

PR?
YES.
A FREE-LANCE BUSINESS-MAN...
ASKED TO BE OUR PR.
HAH?
ALL OF A SUDDEN?
YEAH.
HE'LL BE COMING TODAY.
NAH.
WE ALREADY HAVE A PR.
TURN HIM DOWN.
I KNOW.
AH.
HE GAVE ME HIS BUSINESS CARD THOUGH.
Public Relations
REPRESENTATIVE DIRECTOR
本橋 竜一
MOTOHASHI RYUICHI
HMMM.

I CAN'T BELIEVE IT'S YOUR OWN FASHION BRAND!
THERE'S A LOT OF APPAREL OFFICES AROUND HERE, ISN'T THERE?
THERE ARE A FEW THAT I NOTICE TOO.
EVEN THOUGH I SHOWED UP WITHOUT MAKING AN APPOINTMENT THEY STILL LISTENED TO MY REQUESTS.
I ALSO GOT A FEW SHORT-TERM CONTRACT SIGNED.
WE ARE ALSO VERY ACTIVE IN ONLINE ACTIVITIES.
I'M SORRY BUT,
OUR COMPANY ALREADY HAS AN EXCELLENT PR.
HEY HEY WHAT'S WITH THIS BUSINESS MANNER?
I'M NOT A STRANGER, YOU KNOW?
LISTEN, MOTOHASHI-SAN.
CALL ME RYUU-CHAN.

...crack
JUST LIKE IN THE OLD TIME,
KOMA.
crack
crack
crack
knock
knock
knock
RYUU-CHAN?
IS THAT RYUU-CHAN?
I'M COMING.
YEAH.

GEEEZ!
WHERE HAVE YOU BEEN THIS WHOLE WEEK?!
I'VE BEEN SO WORRIED I CAN'T HELP BUT CALL EVERYONE!
WHERE AND...
WHAT HAVE YOU...
Campbell's
CONDENSED
mm
ha
KOMA.

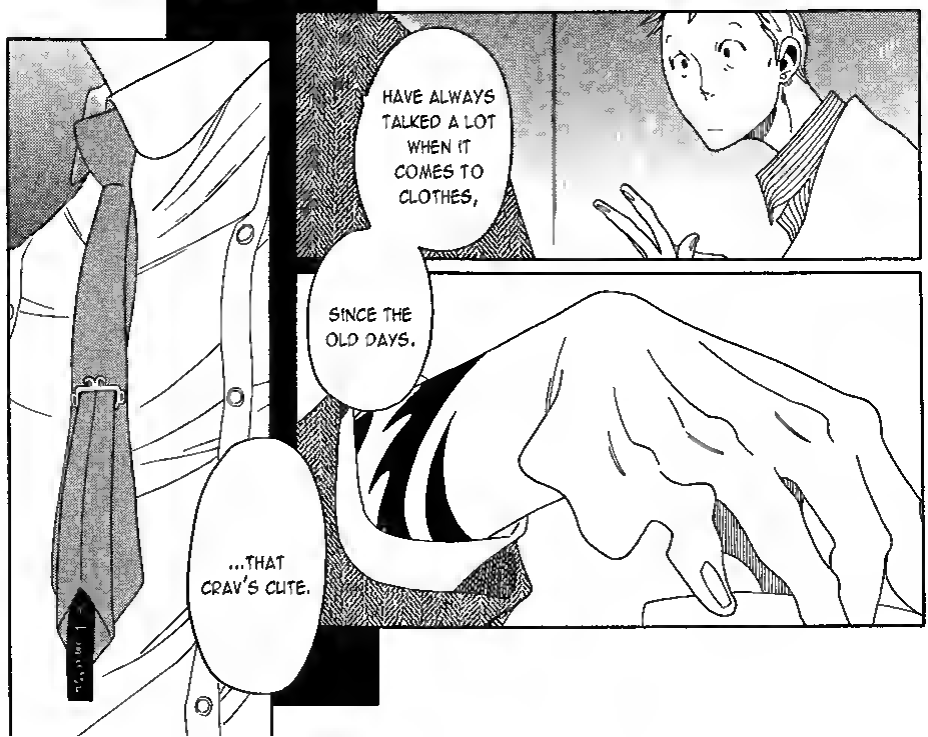
SO I HOOKED UP WITH THIS RIDICULOUSLY RICH WOMAN AT AN EVENT BY MASA*.
SHE SAID THAT SHE HAD SUMMER VILLAS EVERYWHERE AND I COULD JOIN HER.
AND THAT I COULD BRING A FRIEND TOO.
A FRIEND...
THEN...
WHAT DO YOU THINK ABOUT GOING TO A RESORT?
WE'LL HAVE TO BE WITH HER ALL THE TIME, RIGHT?
haha
DON'T BE MAD.
EVEN IF IT'S SO YOU WILL BE WITH ME, RIGHT?
BESIDES, WE CAN GET AWAY FROM THIS DAMNED HOT WEATHER OF TOKYO.
Surprised

EH!
WHAT A WASTE!
YEAH. BUT I QUIT.
YOU'VE WORKED WITH F. FOX?
IT'S A BIG COMPANY
LET'S HAVE A LOT OF FUN AT THE RESORT!
THE OTHER DAY I WORKED AT AN INCORPORATED EXHIBITION IN THE MOUNTAIN.
I'VE BEEN WORKING AS A PR FOR SOME SMALL COMPANIES SINCE.
IT'S BECAUSE THE SCHEDULE WAS TOO HECTIC.
THERE WERE A LOT OF REPORTERS COMING TOO.
OH.
ANYWAY IT MUST BE HARD FOR A SMALL CORPORATION TO RECEIVE SUCH
A HUGE NUMBER OF ORDERS, BOTH IN TERMS OF GATHERING
CAPITALS AND MEETING DEADLINES.
AH,
I'D LOVE TO RECEIVE MORE AND MORE ORDERS TOO.

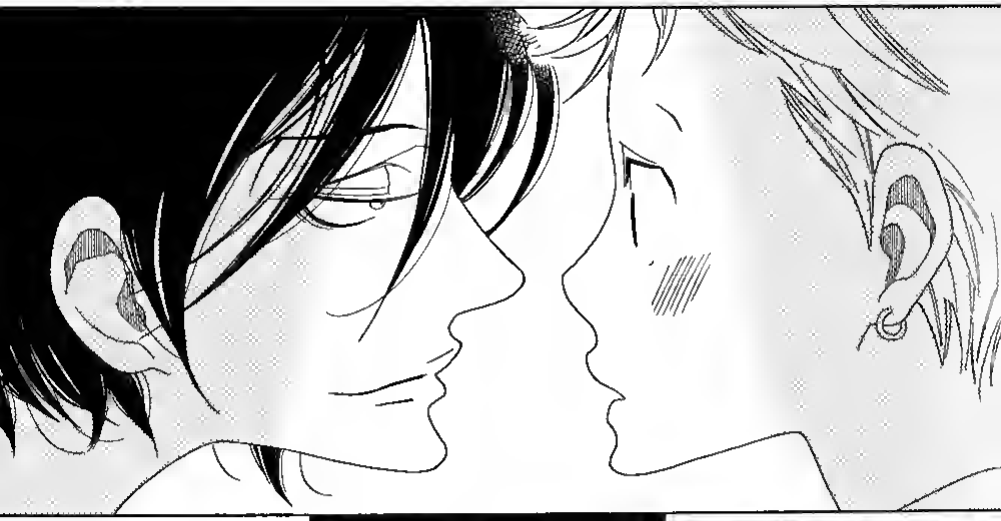
THE MOST IMPORTANT THING IS THAT IT HAS TO BE DOMESTIC.
IT HAS TO.

I MEAN, ABOUT COMMUNICATION, THE FREQUENCY OF MEETINGS... IS DIFFERENT TOO, RIGHT?
EVEN THE MOST BASIC THING SUCH AS TIMELY DELIVERY HAS TO BE ENSURED.
We'll have to go through a lot of trouble if we decide to have an international delivery service.
YOU...

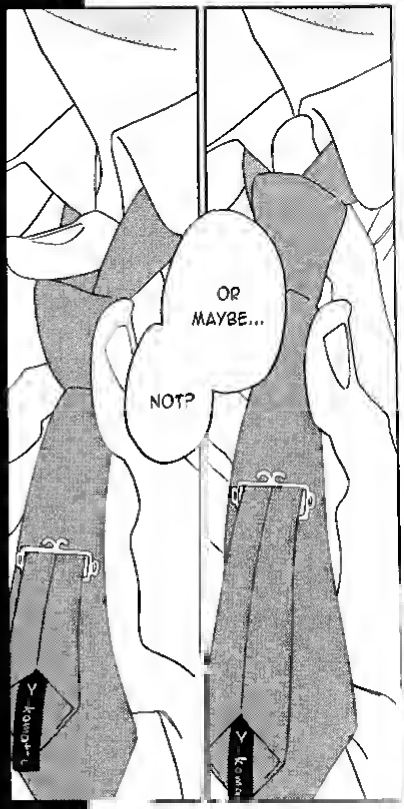
BUT FOR DOMESTIC BUSINESS, THERE IS ALSO THE ISSUE ABOUT THE DEFICIENCY IN THE NUMBER OF CRAFTSMEN.
WE NEED MORE ON OUR SIDE TOO.
WHAT ABOUT FOREIGN ONES?
THAT WOULD NOT WORK.


HAVE ALWAYS TALKED A LOT WHEN IT COMES TO CLOTHES,
SINCE THE OLD DAYS.
...THAT CRAV'S CUTE.

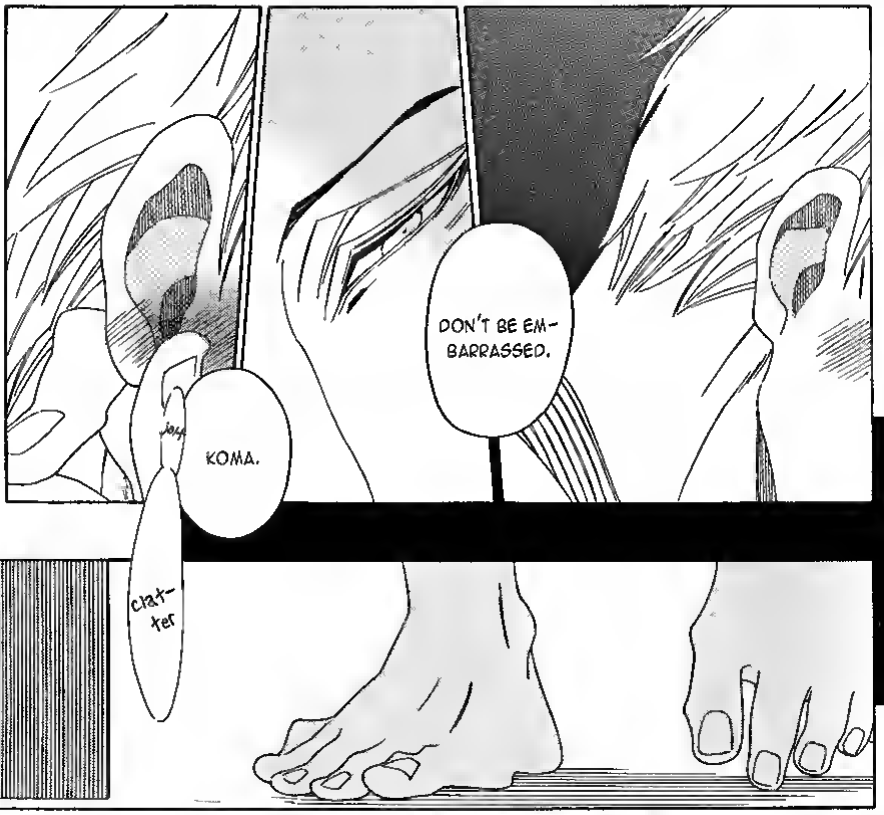
HUH?
YOUR CRAVAT.
AH... THIS.
IT'S ONE OF MY ASSIGNMENTS...
ASSIGNMENT?
I'M MAJORING IN CLOTHING.
OH!
COOL!
THEN YOU MADE THAT YOURSELF?
I THOUGHT...
IT'S A WASTE TO HIDE THE BACK OF THE CRAV.
SO I OPENED A HOLE ON THE FRONT,
AND PUT IT THROUGH LIKE THIS...
AH.
WHEN I DID SO I WAS ABLE TO SEE THE BRAND TAG TOO...
AH THIS ONE I JUST CHOSE RANDOMLY THOUGH...
HMM.
...BUT,
THIS CRAV, SEEMS LIKE IT'S HARD TO TAKE OFF.

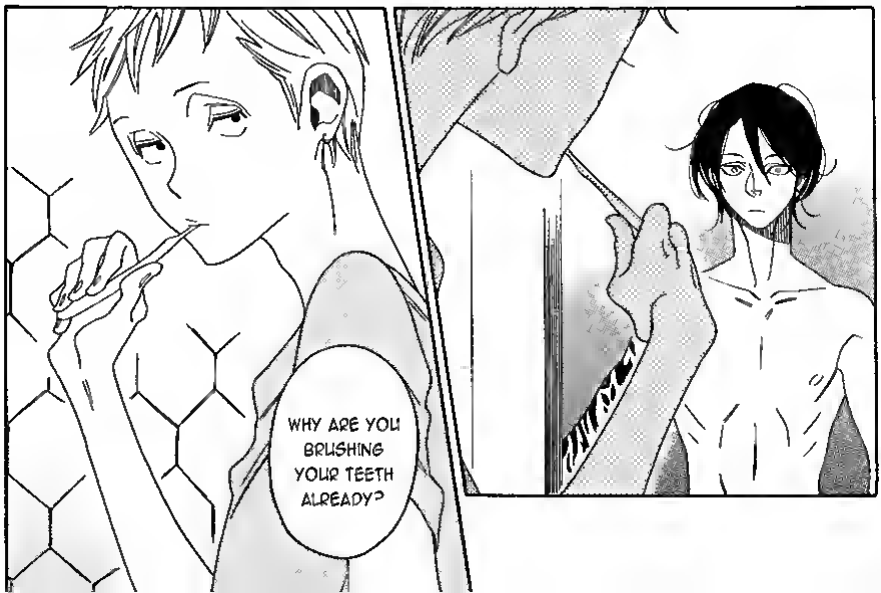


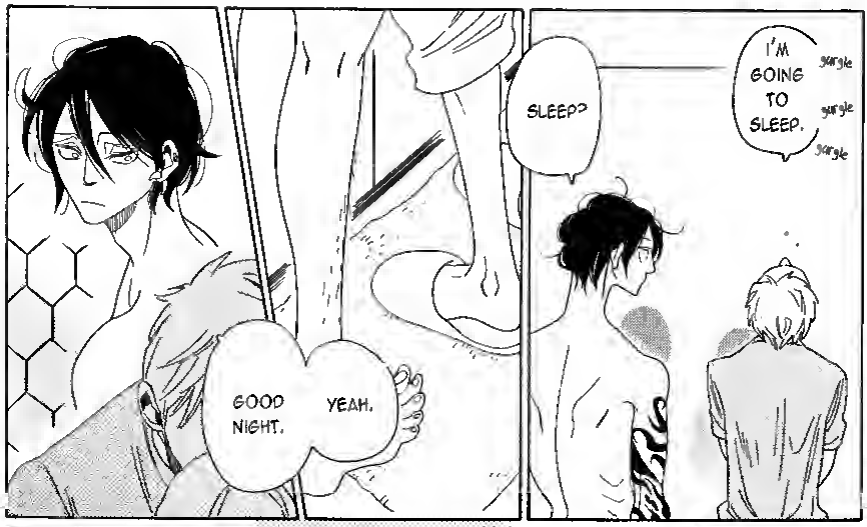
KOMA,
ARE YOU WITH ANY MAN RIGHT NOW?


OR MAYBE...
NOT?

I JUST THOUGHT IT'S BEEN A LONG TIME SINCE I LAST SLEPT WITH A MAN.
I MAY HAVE FORGOTTEN HOW TO DO IT ALREADY.
NAH THAT'S NOT IT.
SEEMS LIKE YOU GOT LOTS OF TIME TO SPARE~ A MARRIED MAN MINDING OTHERS BUSINESSES..
HAHA, YOU DON'T.
SHOULD WE GIVE IT A TRY?
PFFT.
I'VE LONG PASSED THOSE DREAMY YOUTHFUL DAYS
...DON'T SPEAK NON-SENSE


DON'T BE EM-
BARRASSED.
KOMA.
chat-
ter


WHY ARE YOU
BRUSHING
YOUR TEETH
ALREADY?


GOOD NIGHT.
YEAH.
SLEEP?
I'M GOING TO SLEEP.
gargle
gargle
gargle

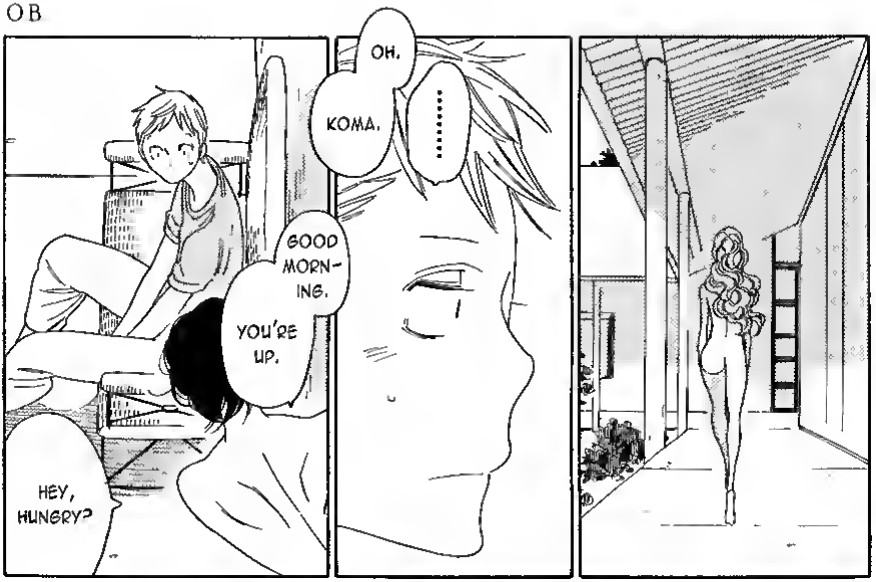
LODGING FEE.
I'M GOING BACK.
DON'T SAY THAT.
KOMA.

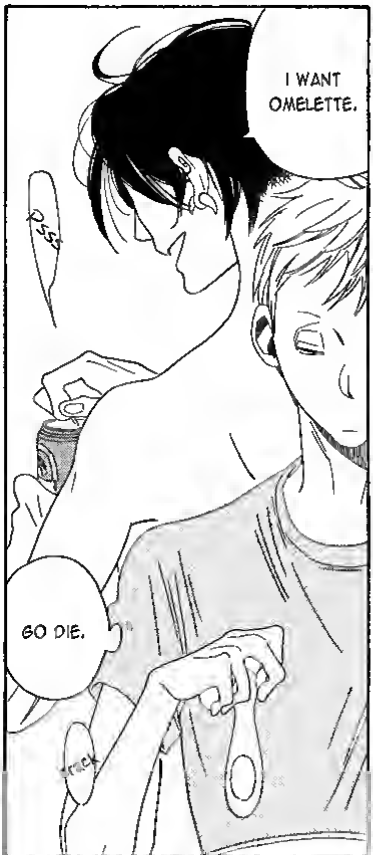
JUST LIKE A WOMAN.
HAHA.
HM...?
YOU LET OUT YOUR VOICE TOO.
AH
HAA...
AH
AH
NN

AH
AH
I'M LIKE A FOOL.
AH
AH
WILL POWER.
THIS IS NOTHING BUT...
NN
HN
AH

O.B.

clatter


HEY, HUNGRY?
GOOD MORNING.
YOU'RE UP.
OH.
KOMA.
.....


I WANT OMELETTE.
PSSS
GO DIE.

WHY DO I HAVE TO DO THIS...
BE-SIDES,
YOU GUYS JUST DID IT HERE A WHILE AGO.
BECAUSE YOUR COOKING'S DELICIOUS.

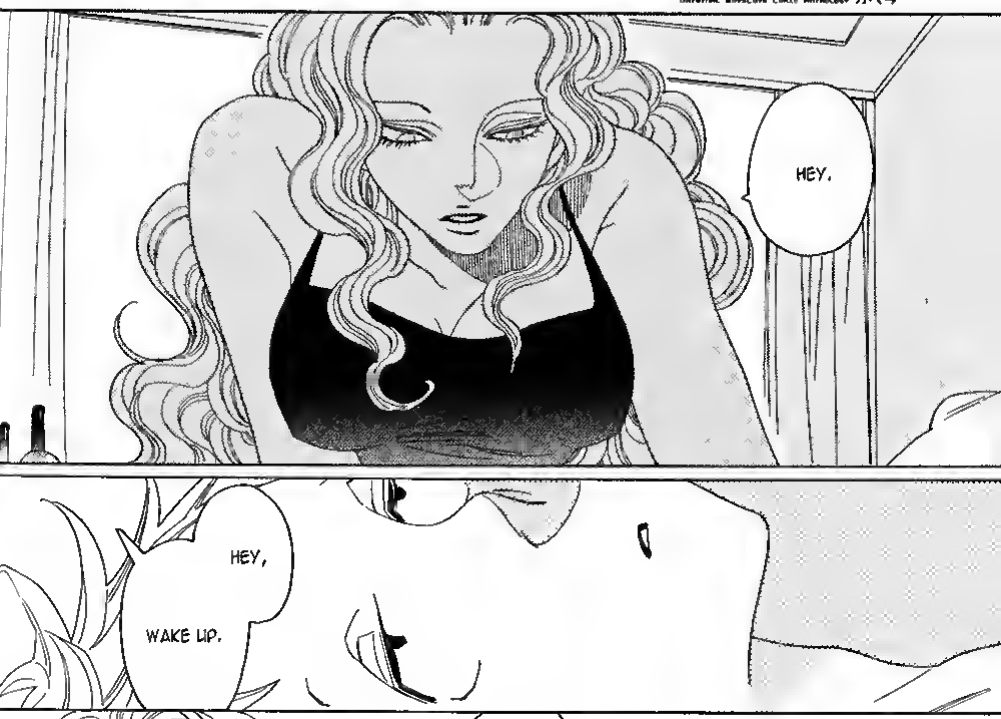
rat tle
rat tle
Gulp
Gulp
rat tle
rat tle
rat tle
Eh?

WHEN I LOOK AT YOUR BACK I JUST WANT TO DO IT.
RYU...
RYUU-CHAN.
AHAHA, AREN'T YOU HALF ERECTED ALREADY?
AH
clat ter
EH?
WHAT ARE YOU...
WAH!

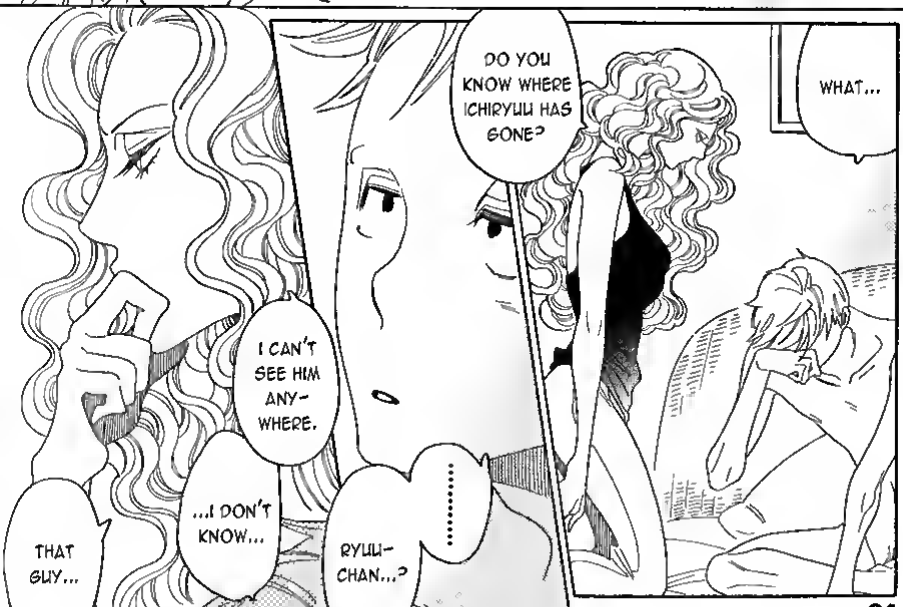
O.B.
Pen
AH
Lick
WAIT...
RYUU-CHAN.
IT'S OKAY, IT'S OKAY.
DON'T MIND HER.
GULP
GULP
AH
BUT...
DON'T...
AH...
I DON'T LIKE IT.

I'M IN THE SAME POSITION WITH THAT GIRL EARLIER.
AHN
AH
Well, however...
Human...
Can get used to...
AH
AAH
AHN

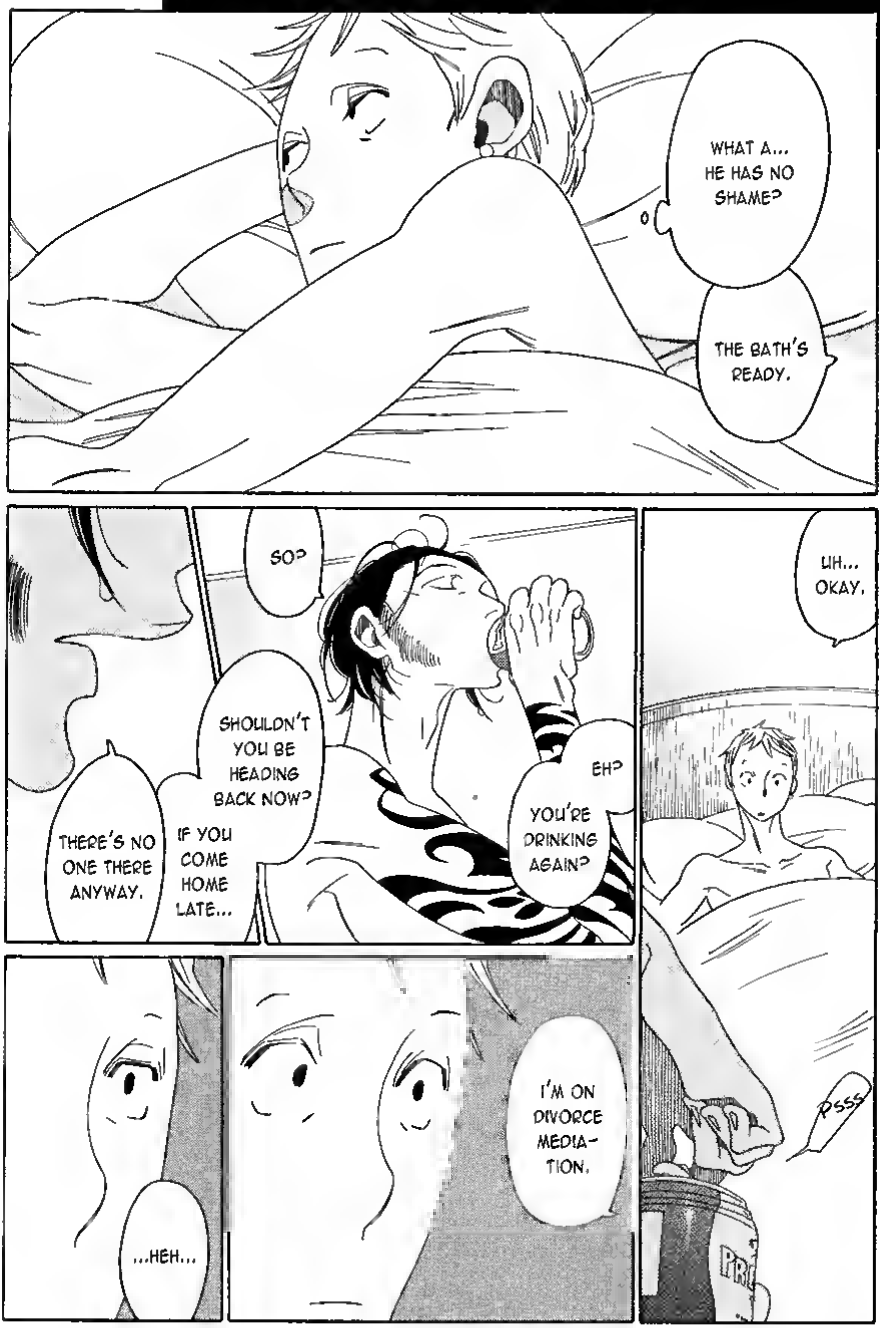
Whatever situation they're in...


HEY.

HEY,
WAKE UP.


DO YOU KNOW WHERE ICHIRYUU HAS GONE?
WHAT...
I CAN'T SEE HIM ANY-WHERE.
...I DON'T KNOW...
RYUU-CHAN...?
.....
THAT GUY...

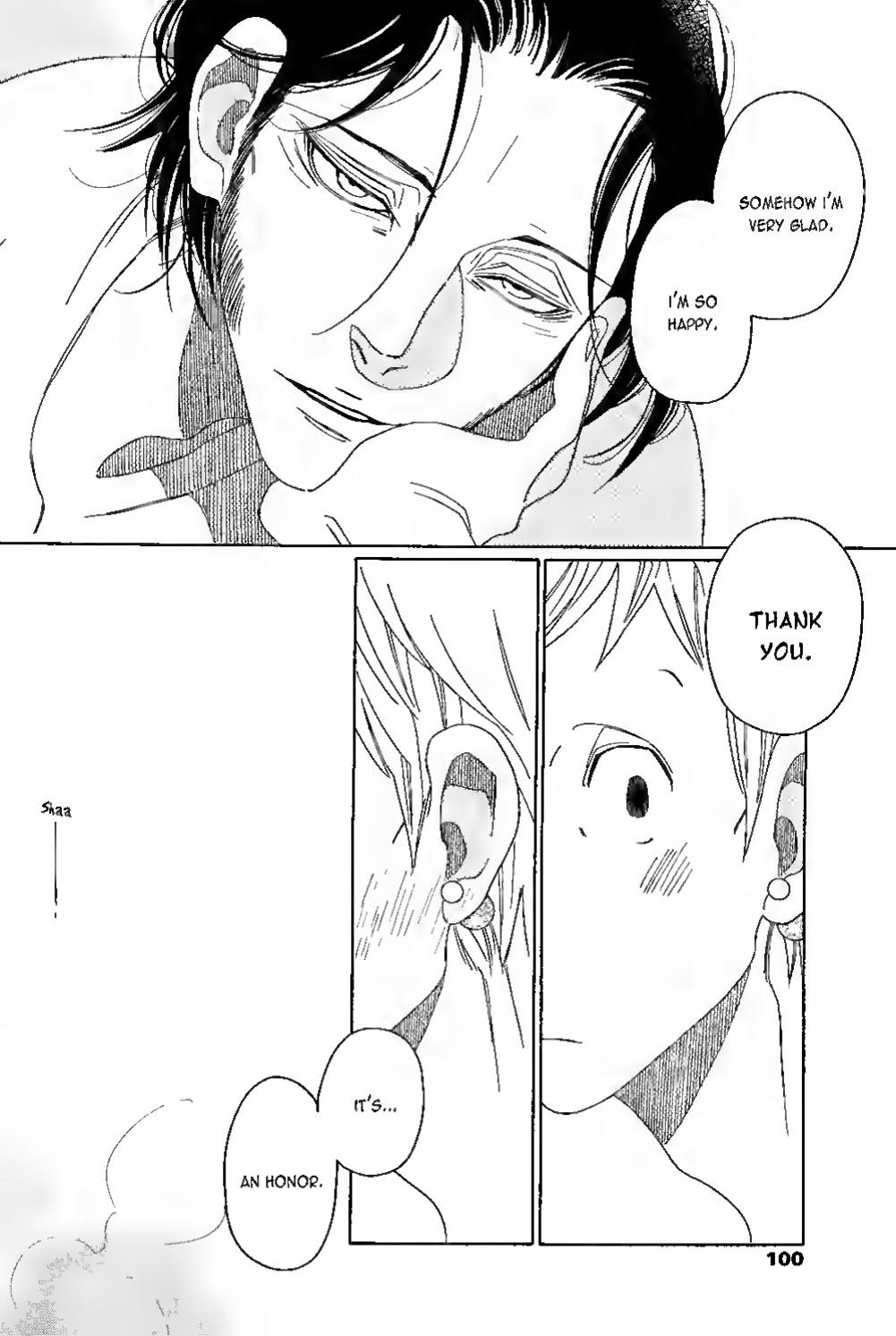
HE TOOK ALL THE MONEY IN MY WALLET AND RAN.
AND MY ACCESSO-RIES.
BVLGARI, VAN CLEEF,
MY CARTIER CLUTCH TOO.
AND EVEN MY CHLOE CHARM.
Of course,
THAT BAS-TARD.
My wallet is empty too
EVER SINCE THEN...


WHAT A... HE HAS NO SHAME?
THE BATH'S READY.
SO?
SHOULDN'T YOU BE HEADING BACK NOW?
IF YOU COME HOME LATE...
THERE'S NO ONE THERE ANYWAY.
EH?
YOU'RE DRINKING AGAIN?
UH... OKAY.
Pssss
I'M ON DIVORCE MEDIA-TION.
...HEH...

IN ANY CASE IT MUST HAVE BEEN YOUR FAULT,
THAT LED TO YOUR DIVORCE.
THAT'S BECAUSE YOU HAVE BAD BE-HAVIORS.
WELL THAT'S TRUE,
BUT...
WHY DOES EVERYONE SAY SO?!
And it's still not official anyway.
ISN'T THAT ENOUGH FOR YOU?
NO WAY! NO WAY!
WHY IS THAT I CAN ONLY MEET MY DAUGHTER ONLY ONCE A YEAR?!
SO CRUEL!!
WANNA SEE SOME PHOTOS?
PHOTOS? NO THANKS.
I'M NOT IN-TERESTED IN YOUR KID.
NO NO YOU SHOULD TOTALLY SEE THEM.
SHE IS AN ANGEL, LOOKS JUST LIKE ME!
LOOK!
AH!
...SHE'S CUTE.
What a waste
RIGHT? RIGHT?
HOPE SHE WON'T GROW UP TO BE LIKE YOU.
AHAHA.

I AGREE WITH THAT.
KOMA.
WELL THEN.
I'LL TAKE A SHOWER THEN GO HOME.

HEY! DON'T SPEAK ANYMORE NONSENSE FROM NOW ON OKAY?
HAHAHA.
TODAY'S BEEN ENOUGH, ALL RIGHT?
NO I JUST, I JUST FEEL LONELY THAT'S ALL.
THEN PLEASE FIND SOMEONE YOUNGER TO HELP BURY THE LONELINESS FOR YOU.
KOMA.
WHAT NOW...
I'M SORRY.


SOMEHOW I'M VERY GLAD.
I'M SO HAPPY.
THANK YOU.
Shaa
IT'S...
AN HONOR.

O.B.

...TO BE HONEST,
TO BE ABLE TO MEET HIM AFTER SO LONG, I WAS REALLY GLAD.
FIRST WITH HIM BEING WELL,
I MEAN...
Shaaa
I'M SORRY.
I'M VERY GLAD.
THANK YOU.
Grab

ARE YOU JEALOUS, KOMA-CHAN?
THE JEALOUSY TOWARD YOUTH IS AN ETERNAL THEME, ISN'T IT...?
The dragon likes the new ones, the rare things.
Or some-thing
Winning the heart of young boys and girls, he has gotten himself the name Hatsu-monogui - Ryuu.
From then on Moto-hashi Ryuuichi occasionally visits this neighbor-hood.
And then,

ICHINKO SCANLATIONS PRESENTS

Occupation ga Gekitsui! - Nakamura Asumiko

Raws: Devil Castle

Translator: Junchan

Mai, Ha

Editor: Pun

http://ichinkoscans.tumblr.com